throwing him from a rocky precipice, decapitation, murderousness, stabbing & bleeding out, sawing the living body, laceration with shards of pottery, weaving his arms & legs through the spokes of a wheelrack atop an upright lightpole, lashing one foot to one wrist & hanging from this bondage, in lieu of slayage by wild animals ADAmite «apparators» are resorting to a more straightforward execution, burying up to the neck, decapitation, suspension by one foot, hanging by one wrist with ponderous round riverstones (or orbicularia) swinging from her feet on leather thongs, immolation, tying to a lightpole & transfixion with arrows, in the devourment of swine, suspension by both feet with a great boulder hanging from the neck, executioner's choice with the diversely stressful configurations of the wooden horse, crushing him with boulders, destroying the opening wherefrom words are coming with the sharp cutting of ironclaws to the lips, scourging with prickly thorny knotty rods (nominally «scorpions»), throwing him into a well, decapitation, decapitation, mangling with currycombs, binding his wrists behind a capstan & his legs to a great pulley is rotating with the forcefulness of four men ripping him in half, decapitation, scourging & decapitation, succumbing to the agony of torturing, decapitation, slashing his throat, dousing in quicklime, ripping him in half with a catapult, sewing him nude into a raw oxhide, rotating the woman on a rackwheel shredding him over stationary bedding of spikes, hanging with a woodblock in his teeth & armpits full of saltlumps, the nibbling of rats, drowning in molten fat, on a lightpole & smiling in the flames, strangulation against a lightpole & immolation of the upright corpse, decapitation, the division of his limbs around a great rackwheel is pouring forth blood upon a brazier of coals snuffing it out, sewing him into a bag with a canine & a cock & a viper & a baboon and throwing him into a river, pushing them out to sea in a vessel full of flaming combustibles, stoning, quiet & sweet sleeping in the conflagration, incarceration with hungry canines, drawing together the divergent limbs of two adjacent trees & tying each foot to a limb such that releasing the limbs is tearing his body in two, impaling on a pike, racking & stretching with pulleys in a wooden horse, immolation at the lightpole holding a bladder of gunpowder where one of his limbs is falling off and blood & fat & water are dripping from the fingertips, castration & drowning in hotoil, burning & drowning nude in molten plumbum, festive eating of the living body in leg & wrist manacles in a theatrical tartare preparation, lashing, hanging by the thumbs, mercykilling of the woman in the conflagration by halberd to the skull such that the brain is falling out, pounding the hanging man's caput with a clawhammer, cladding in a redhot chainmail tunic & footwear, dismemberment & frying in a large saucepan, cutting open his belly & filling it with oats for the devourment of horses, binding him to the circumference of a great rackwheel & hurling him down a precipitous rocky inclination, burying him standing up to the elbows & casting orbicularia at him, trampling under horses, stabbing him with countless barrages of an steel writing stylus, is crushing him in a screwaxis olivepress, roasting inside the brazen bull, hanging in the smoak of burning animal dung, speaking the truth from within a great fryingpan the «apparator» is cutting out his tongue, submerging headfirst in a cauldron of molten plumbum, boring into the torso between the rib bones with a manual auger, in addition to ligature crucifixion his flesh is dripping with honey coaxingly of beestings & flybites, sewing her body into the carcass of a dead ass for the feasting of scavenging birds, hanging by her hair and youthful onlookers are slashing at her with penknives, flaying the dermis from his living body, abandoning inside the rawhide of a camel for the devourment of steppenwolves, within a wooden horse with fiddlestring bondage his disarticulation is proceeding with pulleys & dual prong ironhooks, lowering in leg & wrist manacles from a noose looping under the armpits into the effluvium of the cloaca flooding into the river, transfixion with a pike, bondage to the spokes of a rackwheel for disorientation and beating with cudgels & rods, tearing him apart with levering planks, broiling on an wroughtiron bedstead, sending him without solace into exilation for the enslavement of cutting marble, ripping him asunder with pulleys while sprinkling redhot sulfur & resin on his nude dermis, crushing under a great ashlar, cutting the throat, suspension by both feet, with the exposure of his limbs a& visage he is in the concavity of a small boat hull with the convexity of another boat hull pressing down upon him while his tormentors are forcefeeding him honey & milk hoping for his death by bees & flies & worms (or digestive explosion of those foodstuffs), in restraints for the amputation of the bosoms, cutting him in half with a bandsaw, hanging by his feet & twisting him in flaming coilings of parachutecord, tearing open the sufferer's belly & feasting on his liver, casting him in bondage into a running river, driving nails directly into the muscle tissue & bone & skull, exposure to the biting of wild beasts, forcedrinking of copious spirits against ureter tourniquet & slashing of abdomen, the sealing up of hopefulness in flaming fiery conflagration, beating with scourging thongs & tiny lead orbs, hoisting his wrists & ankles behind him from a pulley & releasing him from a height onto an array of pyramidal flint spikes, tying him to the ponytail of a wild horse, the exacerbation of the protraction of death agonies broiling over an ineffective campfire by emptying casksof tarpitch over his hair, hanging in an inescapable basket of rushes for exposure to harsh sunrays, the «apparators» turning him slowly on a rackwheel over a great conflagration, scourging with thongs, in the embracing of flaming reeds, roasting on a redhot gridiron, scourging with rods, strangulation of a pregnant woman on the lightpole who (falling over into flaming garbage) is bursting asunder across her belly spilling forth the premature infant who onlookers rescue from the flames anointing in the grass and are casting back into the conflagration with his mother, hanging from a blockwall by parachutecord around his waist with the burdenment of orbicularia hanging from both his wrists & ankles, slaying him with a sword, bondage to a pillar for death by arrows, hanging by both wrists with weights gently pendulous from both ankles, hanging in the archway of a portico, headdown crucifixion, tying to a lightpole & tearing mercilessly the flesh with iron clawfeet & currycombs, hanging with the bondage of opposite wrist & ankle with an castiron weight gently swaying from the freeswinging wrist,